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Paraswa Rāma Sabhā.	North-East View of Kailāsa.
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Indra Sabhā, looking outwards.	Dasavatāra.
Indra Sabhā.	Rāvana.
Doomar Leyna.	Tin-Tali.
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DANIELL'S (Thomas) Unpublished Plates of the Antiquities of the Temples of Elephanta and Salsette, 13 large Etchings, £3. 3s

## LIST OF PLATES.

## Pl. Sub.

1. 1. The Image of Mahdew (or Mahadeva) in the attitude of Sudmasan, or sitting cross-legged. Vishnu is on the left side of the Figure, seated on Gurura, Brahma on his right, sitting on the Lotus, supported by Waterfowl.
- " 2. Mahdew and Parvati seated in Paradise are terrified by Raoun shaking the world from beneath; others say, Raoun is supporting the Heavenly abode.
2. 3. Mahdew and Parwuttee playing at Chopur.
- " 4. Wunarenut, i.e. Mahdew having assumed the female character of Parwuttee in his own person, is represented half-male, half-female. One of his right or male arms rests on Nundee (the sacred Bull): in his other hand he holds a Snake. One of the left or female hands holds a Mirror, the other is empty. On the same side is Bramha seated on the Lotus as in No. 1, and near him Indra Raja or Lord of all the Deities, seated on an Elephant. On the opposite side is Vishnu, seated on Gurura with the Discus or Sudrasyen in his left hand.
3. 5. Supposed to be Mahdew in a mystic triple character, denominated Trewuggattra, or triple-faced, the legends of which are not less enveloped in metaphysical refinement than the Christian Trinity. The principal figures on the side are Dwarpaal, literally Doorkeepers.
4. 6. The figures of Mahdew and Parwuttee under the denomination of Oma and Meyshwar, attended, as in No. 4, by Bramha, Indur, and Vishnu.
- " 7. The Nuptials of Mahdew and Parwuttee, called Pancee Grēhun, or the Giving the Hand, i.e. of Parwuttee, by her Father Dutz, into Mahdew's hand. Beneath, on the left hand of Mahdew is seated Bramha, performing the Lodja Home, or Nuptial Ceremonies; behind him stands Vishnu. The figure on the left seems charged with some Oblation.
5. 8. The Figure of Veer Buddar. The history of this character is variously given by the Hindoo Mythologists; here he is represented with eight hands decorated with the Wond Ralla or Garland of Heads of various Demigods, Giants, &c. slain by different Heroes and Deities. The mutilated state of this figure precludes an accurate definition of the occupation of the several Hands.
- " 9. The Figure of Mahdew dancing under the denomination of Tando Nerutea, or Graceful Dancing. On his right hand are Parwuttee, and Vishnu mounted on Gurura: Indur seems by the Elephant to have been originally in the group. On the other side are Bramha and Gunnes.
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13. Mahdew Pudmannor; Mahdew sitting cross-legged;

DANIELL'S UNPUBLISHED PLATES—*continued.*

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  12. 19. Plan of the Temple of Elephanta, unfinished.
  13. 20. Plan (apparently) of the Excavations at Salsette or Elephanta, unfinished.

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- PLATE 10. THE MOSAICS IN THE INTERIOR OF SAN VITALE.**—Representing the Emperor Justinian, and his Empress Theodora, walking in procession, on the occasion of the dedication of the Church. These very curious Mosaics illustrate, in a very interesting manner, the costume of the Byzantine Court.
- PLATE 11. SAN APOLLINARE, RAVENNA.**—A magnificent Basilica, built by the Emperor Justinian.
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PAGEANTS, (DUTCH AND FLEMISH)—*contd.*

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*Lectures*, Pt. 2, p. 64.



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